

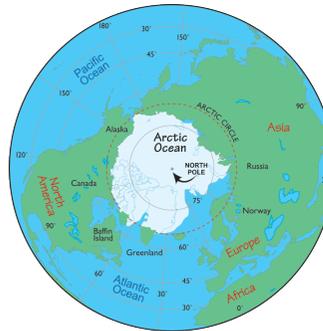


## Vocabulary Dozen

Expedition	A group journey with particular purpose
Explorer	Someone who travels to undiscovered places
Glacier	A large body of ice
Arctic	The regions around the North Pole
Antarctic	The regions around the South Pole
Continent	An expanse of land where one or more countries can be found (Europe, Africa, Asia, North America, South America, Australia, Antarctica)
Atmosphere	The envelope of gases surround the Earth or other planets
The Endurance	Ernest Shackleton's ship
Precipitation	Water vapour that falls to the ground as rain, sleet, hail or snow
Commanded	Give an authoritative order
Conditions	A person, animal's health or physical fitness
Exposure	Having no protection from something harmful

## Important People

Ernest Shackleton	A famous explorer who led an expedition to be the first team to reach the Antarctic
White Star Line	The company who commissioned the building of the Titanic
Captain Edward Smith	Captain of the Titanic which set sail and sunk in 1912
Bruce Ismay	Business man and manager of the White Star Line company



### Arctic Animals



Polar bear



Reindeer



Various species of seal



Narwhal



Arctic fox

### Antarctic Animals



Albatross



Various species of penguins



Earless seal

## Timeline of events- Ernest Shackleton

February 1874	Ernest Shackleton was born
September 1890	Shackleton wrote to volunteer for the National Antarctic Expedition
1907	Shackleton mapped out his plans for the expedition
December 7th 1914	His ship, The Endurance, enters the Antarctic pack ice
December 30th 1914	The Endurance crosses into the Antarctic Circle
January 10th 1915	Crew first sights Antarctic Continent
October 27th 1915	The Endurance is crushed. The ship is abandoned
April 16th 1916	After seven days at sea, lifeboats land safely on Elephant Island
January 5th 1922	Ernest Shackleton dies of a heart attack off the coast of South Georgia before they are rescued

Science	History	Geography	Computing	Music	Art	DT	PE	RE	PSHE
Describe how living things are classified into broad groups according to common observable characteristics, including micro-organisms, plants and animals.	Create from memory, a timeline from dates/ details/eras, showing knowledge of how to check for accuracy.	Explain how climate zones, biomes and vegetation belts affect the physical and human features of a place in the world.	Demonstrate knowledge and understanding of how networks work by describing the types of service offered (e.g. through email, www, ftp and video conferencing).	Compose a piece of music based on a theme (e.g. a film or a special event).	Use paint techniques characteristic of a specific genre (e.g. particular brush strokes, colours and paint application techniques).	Join materials, using the most appropriate method for the materials or purpose.	Play competitive games, modified where appropriate (for example) and apply basic principles suitable for attacking and defending	Describe and make connections between examples of religious creativity.	Describe how different types of rights need to be protected, supported and balanced.
Give reasons for classifying plants and animals based on specific characteristics.	Acknowledge different points of view expressed and explain why these are important in understanding and interpreting history.	Produce accurate scaled maps.	Design and create/ use a range of programmes to accomplish given goals.		Create abstract forms choosing appropriate materials and tools, demonstrating the awareness and influence of a specific art genre.		Use running, jumping, throwing and catching in isolation and in combination.	Show understanding of the value of sacred buildings and art.	Explore a controversial or emotive issue, considering both sides of an argument before forming a personal view or opinion.
		Present findings both graphically and in writing using appropriate vocabulary.	Take account of accuracy and potential bias when searching for and selecting information.		Combine images using digital technology, colour size and rotation.			Suggest reasons why some believers see generosity and charity as more important than buildings and art.	
			Evaluate and improve presentations in the light of discussion, marking and audience response.		Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre.			Apply ideas about values and form scriptures to the title question.	